

ELECTION INFORMATION

OFFICERS AND BOARD MEMBERS-AT-LARGE

2009-2011



President (President-Elect 2007-2009)

Tom Welsh

Tom Welsh, PhD, is on the Dance faculty at Florida State University where he teaches Dance Kinesiology, Conditioning, Pedagogy and the Science of Dance Training. Dr. Welsh conducts research into healthy approaches to training dancers and is a member of the editorial board for the *Journal of Dance Medicine & Science*. He trained as a modern dancer and has performed works by Ted Shawn, Paul Taylor, Shapiro & Smith, Ann Carlson, Shirley Ririe and Joan Woodbury, Lynda Davis, and Nancy Smith Fichter with university dance companies across the United States.

Nominee for Vice President / President-Elect (1)

Emma Redding

Emma Redding, PhD, is a dancer, dance educator and dance scientist. She has been a member of IADMS since 1999, a member of the Board of Directors since 2005 and is also Chair of the Development Committee. Dr. Redding is eager to serve the association as President-Elect. She has a passionate commitment to the vision and mission of IADMS and wishes to work with members and the Board in advancing the organisation to the next level.

Dr. Redding danced professionally for a number of modern dance companies and now lives in London performing on a freelance basis in both theatre and site-specific work. She teaches contemporary dance technique and improvisation at Laban; however her primary focus is on the leadership of the Dance Science Department at Laban and the MSc Dance Science degree programme. The MSc programme was the first of its kind in the world. Dr. Redding co-authored the programme in 2001. In 2003, she brought the 13th IADMS Annual Meeting to Laban in London.

Dr. Redding's research interests include interdisciplinary screening programmes, pedagogical considerations in technique class and the physiological requirements of dance training and performance. She has published original research in academic journals such as the *Journal of Dance Medicine & Science*, *Journal of Strength and Conditioning Research* and *Social Behaviour and Personality*. Recently Dr. Redding was awarded two substantial research grants, amounting to over \$500k, to lead a three year investigation into talent development in dance among young people and a screening and profiling project for musicians and dancers. She is a reviewer for the *International Learning Journal*, *Journal of Dance Medicine & Science*, *Dance Research Journal* and for various UK Higher Education funding councils. Most recently, she co-authored the new IADMS and Trinity College London Safe and Effective Dance Practice Qualification for teachers and choreographers.

Nominee for Treasurer (1)

Marika Molnar

Marika Molnar, PT, LAc, is the founder and president of Westside Dance Physical Therapy, a private practice that specializes in the care of dancers. She has been a member of IADMS from its inception and was the Vice-President from 1997-1999 and then the President from 1999-2001. She has continued to support IADMS by being on several committees, currently the Program Committee and the Development Committee. She is the director of physical therapy services for the New York City Ballet, the Associate Editor for Rehabilitation of the *Journal of Dance Medicine & Science* and lectures extensively nationally and internationally in the field of dance medicine. She has been involved in dance medicine for over 30 years as an educator and health practitioner and has recently begun a series of small group courses on Dance Medicine. Her experience as a business owner and her dedication to IADMS make her a good choice for Treasurer.

Nominees for Member-At-Large (22)

(listed in alphabetical order)

Annemari Autere	Peter Lewton-Brain
Phillip Bauman	Moira McCormack
Sho Botham	Camilla Pierrot
Annabelle Couillandre	Megan Richardson
Jan Dunn	Jeff Russell
Gayanne Grossman	Selina Shah
Nancy Kadel	Liane Simmel
Janet Karin	Ruth Solomon
Yiannis Koutedakis	Ginny Wilmerding
Peter Lavine	Margaret Wilson
Helen Laws	Matthew Wyon

- **You may vote for any 10 (or fewer) candidates for Member-At-Large.**
- **A list of current IADMS Board Members is available at www.iadms.org/displayboard.cfm**

Annemari Autere

Born in Oslo, Norway but raised in Helsinki, Finland and Switzerland, Annemari Autere trained in private ballet schools until she entered the Norwegian Opera Ballet School. She began her performing career with the Norwegian Opera Ballet. Also a member of the Swedish Royal Ballet, she has toured Europe, the United States and Canada. She has performed in several T.V. productions as a freelance dancer as well as a member of the Norwegian Opera Ballet Company. She left the Norwegian Opera Ballet in 1983 to work as a freelance performer, choreographer and teacher and started her own company. As a performer, Annemari Autere has developed her own style of dancing and has taken on improvising to poems as a challenge to expand it further. She has received several grants from state and private foundations and institutions (Statens Reise og-Utdannelses Stipend, Oslo By's Kunstner Stipend, Fond for Utøvende Kunstnere, Thorleif Dahls Stipend).

Based in France since 1987, Annemari Autere is currently associate professor at the Dance Department of the University of Nice. She is also a highly sought after guest artist, teacher, and educator. She has developed a personal method of teaching ballet that takes the body's own logic into account and advocates that technique is mechanical and depends on the core muscles only. She has presented her theories and methodology on dance training at ADF (American Dance Festival), The University of Texas, The Ohio State University, The Opera Ballet School in Oslo, in universities or high schools in Turku, Helsinki, Tilburg, Stockholm, Tallinn, Tartu, Riga, Lisbon, and Cadiz. As an IADMS member since 2003, she has made presentations and given workshops at the annual meetings in San Francisco, Stockholm and Cleveland.

Phillip Bauman

Phillip Bauman is an orthopaedic surgeon who has practiced in New York City since 1987. In close cooperation with William G. Hamilton, MD, he has been involved in dance medicine since he started practice and served previously as a director of the Miller Health Care Institute for Performing Artists at St. Luke's-Roosevelt Hospital Center in New York City. He currently serves as an orthopaedic consultant to the New York City Ballet, American Ballet Theatre, The School of American Ballet and The Jacqueline Kennedy Onassis School at American Ballet Theatre. He also serves as a member of the Executive Committee of the Medical Board of St. Luke's-Roosevelt Hospital and is an Assistant Professor of Orthopaedic Surgery at the College of Physicians and Surgeons of Columbia University.

His special interests include foot and ankle surgery, knee and arthroscopic surgery. Past published research in dance medicine includes articles on femoral neck anteversion in professional dancers and foot and ankle disorders in dancers.

He is an active member of the American Academy of Orthopaedic Surgeons, the American Orthopaedic Foot and Ankle Society, The American Orthopaedic Society for Sports Medicine and a member of the American Association of Sports Medicine, The Performing Arts Medical Association and the International Association for Dance Medicine and Science.

Sho Botham

I have been an avid supporter and promoter of IADMS since attending my first annual meeting at Tring, UK in 1999. I have attended meetings worldwide and made six presentations.

My commitment and motivation is demonstrated by the fact that I choose to take the challenging path into the world of dance medicine & science not because I have to, but because I want to. Following a 17 year career in the dance profession, I re-trained gaining a Masters Degree in Health Education (Europe) in 1997 which developed my interest in ethical, psychological and health issues in dance teaching and particularly the person-centered, or holistic approach that supports the flourishing of the full person. In 2004, I gained a Post Graduate Certificate in Research Methodologies and I am currently writing my doctoral thesis on ethics and dance.

I am an independent dance and health education consultant designing and delivering training and development courses, workshops, qualifications and resources for dance teachers and dancers. I regularly lecture in the UK and internationally to dance teachers and teaching students in the private sector introducing principles of safe dance practice and ethical practice and facilitating their incorporation within teaching and performance. I spent five years serving on the Research Ethics Committee of the University of Brighton, UK and am currently a director of a dance examining organisation in the UK.

Being part of the IADMS community has been a great source of knowledge, learning, inspiration, support and friendship. I have served on the Member Relation Committee since 2002 (now merged with Development Committee) and regularly promote IADMS to the teachers, dancers and organisations with which I work. I would be very happy to be able to contribute to the ongoing work of IADMS.

Annabelle Couillandre

Dr. Annabelle Couillandre originally trained as a physiotherapist before obtaining her PhD from University of Paris Sud XI. Presently she is an associate professor at the University of Paris (Ouest - Nanterre - La Défense) where she teaches biological and health sciences to physical activity and sport sciences students. Since joining IADMS in 2003, she has made presentations at the past three conferences as well as serving on the research committee. She is known for developing interdisciplinary relations on research projects combining dance teachers, medical professionals and dance science researchers. Her collaboration with the Association Dance Medicine Research based in Monaco has produced various studies involving dancers from the Paris Opera Ballet, the Ballets de Monte-Carlo and schools in Cannes and Paris. Developing ties to the United States, she has also worked together with Dr. Nancy Kadel in San Francisco and Seattle to develop dance medicine research projects. Specializing in issues of motor control and movement intention, her work has brought numerous dancers and scientists together to create improved teaching methods from beginners to professionals. Her interest in human movement and how it is expressed in dance combined with her lifelong passion for dance is what inspires her to help IADMS and to help develop its international presence in French speaking countries.

Jan Dunn

Jan Dunn is a freelance dance medicine/Pilates rehabilitation specialist, Franklin Method Educator (Level II), and current Visiting Professor, University of Colorado Theatre and Dance, based in Boulder/Denver, CO, USA. She has been active in dance medicine since 1984. She was previously coordinator of the Dance Wellness Lab, Dept. of Theater & Dance, Loyola Marymount University, Los Angeles (2005-2008). Her BS and MS degrees are in dance science from The University of West Florida, and she was a doctoral candidate in Movement Science and Dance at Florida State University. She was on the original Board of Directors of IADMS from 1991-1993, served as IADMS President (1993-1997), as Executive Director (1997-2001), and has been a member of the current IADMS Board and Education Committee since 2003. She has held dance faculty positions at Colorado College, Connecticut College, Academy of Colorado Ballet, School of the Hartford Ballet, Florida State University, Washington University (St. Louis), and Pensacola Junior College (Director, Dance Degree Program). She has established and directed Pilates rehabilitation programs for physical therapy clinics (4) in Connecticut and Colorado (1992-2004), and was co-owner of 30th Street Pilates in Boulder, CO (2002-2005). Jan is certified in the Franklin Method Teacher Training program Level I-II (2005-2007) and is currently conducting research in the Franklin Method at Loyola Marymount University (Los Angeles). She was on the staff of the American Dance Festival, Durham, NC, 1984-1991, serving as Assistant Dean and Workshop Coordinator. She originated *The Dance Medicine & Science Resource Guide*; and was co-founder of the *Journal of Dance Medicine & Science*. She has taught dance medicine and Pilates seminars for medical and academic institutions worldwide, authored numerous articles in the field, served as editor for dance science issues of various journals, and presented at many national and international conferences.

Gayanne Grossman

Gayanne Grossman PT, EdM, is a physical therapist for dancers and an Associate Instructor of Anatomy and Kinesiology at Muhlenberg College and an Adjunct Associate Professor of Dance Science at Temple University. Gayanne is currently serving on the Board of Directors for IADMS. She also serves on the IADMS Education Committee and as the chair of the new sub-committee responsible for producing the *IADMS Supplement for Teachers*. She holds a BFA in Dance and a BS in Physical Therapy from the University of Utah. She has an EdM in Dance Education from Temple University where she conducted PhD studies. Her professional experience includes: physical therapy services for the University of Utah Departments of Ballet and Modern Dance, the Pennsylvania Ballet, Muhlenberg College Department of Theater and Dance, Temple

University Department of Dance, and the Princeton Ballet School. In addition to kinesiology, her teaching experience includes modern dance technique for the University of Utah Department of Continuing Education, conditioning, and injury prevention classes and workshops for various dance schools and summer programs including the Rock School of the Pennsylvania Ballet and the Princeton Ballet School. She has conducted original research on conditioning programs which enhance dance performance and methods to validate turnout measurement which included tibial torsion values confirmed by MRI. Gayanne has authored several papers and a book chapter on subjects such as physical therapy for dancers, management of dance injuries, dance screening, advocating for dance science education and dance specific conditioning. Gayanne wrote the hip section of a course offered by the American Physical Therapy Association (APTA) on Dance Medicine. In addition, Gayanne served the APTA as a Content Expert for the Performing Arts Practice Analysis, on the Board of Directors and as the Chair of the Nominating Committee for the Performing Arts Special Interest Group.

Nancy Kadel

As an orthopedic surgeon specializing in foot and ankle reconstruction, my academic interest, and my passion, is the care of dancers. I studied dance as well as science at Sarah Lawrence College, was a scholarship student at Jacob's Pillow, and while working as a nanny in NYC in the 1980's, I supplemented my income by performing with several small dance companies. I graduated from the University of Washington School of Medicine in Seattle, fulfilled my residency training in Boston at the Harvard Orthopedic program, and completed a Foot and Ankle fellowship at the New England Baptist Hospital. I have taught ballet and modern dance classes, and choreographed several works.

My current appointment is Associate Professor of Orthopedics at the University of California, San Francisco. I serve as Medical Director of the Healthy Dancers' Clinic, a free injury prevention and screening clinic for dancers sponsored by UCSF and housed in the ODC Dance Commons. I have lectured internationally on the subject of dance injury prevention and published my work and contributed original research on stress fractures and dance biomechanics.

As an IADMS member since 2003, I have attended all of the annual meetings, and serve as an Associate Editor for the *Journal of Dance Medicine & Science*. I am part of the Dance USA Taskforce, and sit on the Board of Directors for the Performing Arts Medicine Association (PAMA), serving as co-chairman for their 2008 annual meeting.

If elected to the Board, I would strive to maintain the high quality of the IADMS congresses and help promote access to our members' work, either through our website or the journal. I would also work to continue the multi-disciplinary aspect; it is the contributions from Dance Educators, Physical Therapists, Movement Practitioners, Physicians and Surgeons, and Dance Researchers that make IADMS unique and powerful.

Janet Karin

I accept with pleasure my nomination for election to the Board of IADMS because I want to help the organisation realise its potential to enhance the development of dance.

An active IADMS member since 2002, I was Chair of the host committee for the 2007 conference in Australia. At present I am a member of the Education Committee, the 2009 SIG Day Program sub-committee and the International Liaison Network. I am also Chair of the Resource Paper and the Poster sub-committees (of the

Education Committee). I have presented regularly at IADMS conferences on various applications of somatic theories to dance teaching.

As a Board Member I would continue to work toward strengthening IADMS' influence on dance training and dancers' health. I am particularly interested in connecting dance teachers in private studios, vocational institutions and universities to the wealth of information, research, support and creative thought available through IADMS.

My career ranges from being a principal dancer of The Australian Ballet, director of a private ballet school and youth dance company and course developer from early childhood to post-graduate level, to positions in cultural development, artistic management and now as Head of Artistic Studies and Kinetic Educator at The Australian Ballet School. These experiences have given me many skills that could benefit the IADMS Board, especially in community relations and outreach into the dance teaching community. I also have an exceptional capacity for hard work. I would appreciate your vote so I could contribute more fully to IADMS' internal and global goals.

Yiannis Koutedakis

Yiannis Koutedakis is a Professor in Exercise Physiology at the University of Thessaly, Greece and a visiting Professor at Wolverhampton University, UK. Formerly an elite sportsman and national coach, Yiannis has been involved in folk & modern dance both as an elite dancer, and a professional teacher. Yiannis has also been one of the founders of the British Olympic Medical Centre and he has taught exercise physiology at the London Contemporary Dance School, English National Ballet School, Greek National Dance Academy, and numerous undergraduate and postgraduate dance courses. His scientific research focuses on monitoring and improving dance physical fitness and he has been in charge of two comprehensive research programmes commissioned by Dance UK and Northern School of Contemporary Dance, Leeds, UK. Yiannis has published 270 papers in books, scientific journals, conference proceedings and professional magazines.

Peter Lavine

Peter E. Lavine, MD, is a current member of the IADMS Board of Directors. Dr. Lavine is an orthopaedic surgeon who specializes in the areas of sports and performing arts medicine, as well as general orthopaedic surgery, trauma, and adult reconstructive surgery. He did his undergraduate studies at Washington University in St. Louis, Missouri, USA and his medical training and orthopaedic surgery residency at Georgetown University Medical Center. Upon graduation, Dr. Lavine traveled to Bern, Switzerland for an AO Synthes International Fellowship where he had the opportunity to work with Reinhold Ganz, Christian Gerber and Roland Jakob. Upon his return, in 1991, he entered private practice with Stanford Lavine, MD, in Washington, DC, a sports medicine practice that treated the Redskins, Bullets (now Wizards), and all of the University of Maryland athletic teams. Dr. Lavine's interest in dancers started when he treated the performers of Cirque du Soleil and continued to include many professional performers that regularly would appear at the Kennedy Center, National Theater, and Warner Theaters. Dr. Lavine continues to serve as an orthopaedic consultant for these facilities as well as being a consultant physician for the Kirov School of Ballet in Washington, DC and treating members of the Washington Ballet Company. His practice now includes professional and pre-professional dancers and performers. Dr. Lavine has been a contributor to the Performing Arts Medicine Association and continues to be a regular contributor and speaker at IADMS meetings. Currently, he treats patients in Maryland, Virginia, and Washington, DC, USA.

Helen Laws

Helen Laws has worked at Dance UK for its Healthier Dancer Programme (HDP) since 1998 and has been manager of the programme since 2001. With a goal to promote and advocate to improve dancers' health and performance, she has organised conferences, events and talks; produced publications and information sheets; and facilitated and carried out research in the areas of dance health and science. She manages networks for dance medicine practitioners and researchers and dance professionals, encouraging communication across disciplines and providing a point of contact in the UK for those seeking advice, information or expertise in dance medicine and science. In collaboration with her Dance UK colleagues, she strives to ensure that issues around the health, well-being and performance of the dancer are recognised by arts funders and at government level. Helen studied ballet, tap, modern and contemporary dance from an early age and completed a BA(Hons) Degree in Dance at Roehampton University, London, in 1996. She also has a Diploma in Arts Management. She is the author of *Fit to Dance 2 – The report of the second national inquiry into dancers' health and injury in the UK*. Helen has served on various committees for IADMS since 2001 and is currently a member of the IADMS board (2006-2007, 2008-2009) and co-chair of its International Liaisons Committee.

Working within a small staff team for an organisation that has a national remit and similar aims to IADMS provides me with valuable experience and insight that I would like to contribute to the future development and running of IADMS. My two terms spent on the board of IADMS have been invaluable in gaining a deeper understanding of the organisation, its priorities, and how together the board and staff can ensure these will be effectively achieved.

Peter Lewton-Brain

Born in London but raised in East Africa and the United States, Peter trained as a dancer at the School of American Ballet and with Margaret Craske in New York City. After performing with various American companies he became a principal dancer with the National Ballet of Portugal and Les Ballets de Monte-Carlo where he performed the major roles in both the classical and neo classical repertory. Studying pedagogy with Marika Besobrasova, Peter then taught as a guest in European companies while holding resident teaching positions in both Monte-Carlo and Cannes. He has additionally taught dance history, anatomy and ballet at the European Institute of Technology and the University of Nice. His studies include a BA from the State University of New York, an MA from the University of Nice, both French and Swiss Degrees in Osteopathy (DO) and training in Pilates Rehabilitation with Polestar-Pilates. Along with a private practice in Monaco, allowing him to work closely with the Ballets de Monte-Carlo, he is also the resident osteopath at the École Supérieure de Danse Cannes, Rosella Hightower. In 2006 he founded the Association Danse Médecine Recherche (ADMR) in Monte-Carlo helping to develop links between francophone researchers and IADMS. Speaking Italian, French, Portuguese and English, he has also published articles in *Dance Now*, *Danza & Danza*, *Dance Magazine* and *JDM&S*. An IADMS member since 2001 he has made presentations at the last six IADMS annual Meetings. A Member-at-Large of the Board of Directors since 2005 he also served 6 years on the Education Committee before becoming the Editor of the IADMS Newsletter this year.

Moira McCormack

Moira McCormack has worked as Head of Physiotherapy for The Royal Ballet Company (UK) since 2002. Before that she worked with all ages of students at The Royal Ballet School gaining an in-depth insight into education for vocational dance. With a background of professional dancer, trained ballet teacher and physiotherapist, her main interests are anatomy, dance technique and injury prevention which she teaches internationally. She has a Master's Degree in Sports Physiotherapy and is committed to applying injury prevention research in sport to her work with professional dancers. She sits on Dance UK's physiotherapy advisory group and has attended IADMS conferences for the last 10 years. She has found the support of IADMS invaluable and serving as a board member, now in her second year, has affirmed her resolve to contribute to the future development of the organisation.

Camilla Pierrot

Camilla Pierrot, MD is a family physician practicing primary care for a population including about 15-20% performing artists together with her husband, Dick Winterkorn, MD. She is an active amateur (ballet) dancer. While attending her first annual IADMS meeting in West Palm Beach, 2006, she became enthusiastic and membership followed promptly. She attended the IADMS annual meetings in Canberra and Cleveland.

Camilla is a founding board member of the Dutch Performing Arts Medicine Association (NVDMG) and has been treasurer since its foundation on April 1, 2005. She has been active in the organization of the biannual NVDMG symposia and the publication of its proceedings in *MPPA (Medical Problems of Performing Artists)*. She is the treasurer of the Conference Host Committee for the IADMS Annual Meeting in The Hague in 2009.

As a family physician Camilla would like to increase the interest for and expertise in the field of performing arts medicine in primary care. She has been active in organizing continuing medical education in her field since 1990.

Megan Richardson

Megan Richardson, MS, ATC, is a certified athletic trainer (ATC) specializing in manual therapy, Pilates-based rehabilitation and functional training for performing artists. Ms. Richardson is on staff at the Harkness Center for Dance Injuries and PT Plus, P.C. in New York, NY where she has provided backstage coverage to numerous dance companies and Broadway shows. She has presented on issues related to dancer health and rehabilitation both nationally and internationally. Ms. Richardson is a healthcare consultant for *Dance Magazine*, *Dance Spirit*, *Dance Teacher*, and the International Tap Association. She is a founding member of the Performing Arts Work Group of the National Athletic Trainers' Association. Ms. Richardson attended George Washington University on scholarship for dance, where she received her undergraduate degree in Athletic Training. She earned a Master of Science degree in Kinesiology at Indiana University while serving as the primary ATC for the Indiana University Ballet Theatre. Ms. Richardson has performed with numerous modern dance groups in both New York City and Washington, DC.

Megan Richardson has been an active member of IADMS since 1999. She served as the local-host conference coordinator for the IADMS 12th Annual Meeting (New York, 2002). Ms. Richardson served as the Chair of the Member Relations committee from 2005-2008 and prior to that was a committee member from 2003-2005. As Chair she was instrumental in acquiring continuing education credits for athletic trainers, physical therapists, and physicians attending the IADMS Annual Meetings. She is currently serving as a member of the Development Committee.

Jeff Russell

Jeff Russell, MS, ATC, is Assistant Professor of Dance Science at the University of California, Irvine, where he teaches and is developing a musculoskeletal dance science research program. He is finishing his PhD work on orthopaedic imaging of the ankle and foot in classical ballet from the University of Wolverhampton (England).

Prior to embarking on his PhD, Russell was Associate Professor of Sports Medicine and Exercise Science at Belhaven College in Jackson, Mississippi, where he started and directed the Performing Arts Medicine Service. Before that he led the Joe W. King Orthopedic Institute in Houston, Texas for many years and served as Assistant Professor of Physical Education and Director of Sports Medicine at Texas Lutheran College.

Russell's activity in IADMS continues to grow. He has presented at least one paper or poster at every IADMS annual conference since 2004. He is a Research Committee member and coordinates the annual IADMS Poster Competition at the annual meeting. For the *Journal of Dance Medicine & Science*, he authored an article in 2008, he has two more articles currently in review, and he is both a manuscript reviewer and a newly appointed Editorial Board member.

Russell has been a Certified Athletic Trainer for 26 years with the National Athletic Trainers' Association, and in 2008 he finished a stint on the Executive Committee of the British Association of Sport Rehabilitators and Trainers, an organization for which he now serves as Communications Consultant. He has spoken and published extensively in orthopaedics, sports medicine, and dance medicine. Russell earned his Bachelor's and Master's degrees in Physical Education with emphasis in Sports Medicine from Rice University and University of Arizona, respectively.

Selina Shah

Selina Shah, MD is a board certified physician in sports medicine and internal medicine. She is a professional Bollywood dancer and former professional salsa dancer. She continues to study several forms of dance including ballet, modern, jazz, and hip hop. She has combined her passion for dance with her career in medicine and enjoys treating dancers in her practice. She recently joined the Center for Sports Medicine in the San Francisco Bay area as the Director of Dance Medicine and is actively developing programs to improve the care for dancers in the area. She has co-authored and authored original research and review articles in dance medicine and sports medicine in *JDM&S*, *CJSM*, *Current Sports Medicine and Reports*, and the *Physician and Sportsmedicine*. She also has co-authored a chapter on dance medicine for the *Team Physician Handbook* to be published in 2009. Her research has focused on the demographics, epidemiology, and management of injuries of professional modern dancers. She has actively participated in IADMS and has given presentations annually since joining. She is currently a member of the IADMS Research Committee. She is also an active member of the American Medical Society for Sports Medicine where she has given several presentations on dance medicine and serves on the Program Committee and Strategic Planning Task Force. She served as the medical director for the Los Angeles Ballet where she started a free clinic and was available seven days a week to the dancers. She is in the process of establishing similar clinics in the Bay area for some dance companies. She is honored to be nominated to serve IADMS. With its diverse membership, IADMS provides the perfect forum for fostering the understanding of dancers' needs. If elected, she will work hard towards furthering the collaboration between the science and dance communities.

Liane Simmel

Dr. Liane Simmel is a professional dancer, medical doctor and osteopath. For 10 years she has worked in the field of dance medicine, and since 2003 she has run her own institute, "Fit for Dance," and her own medical office in Munich with a focus on sports medicine, dance medicine, osteopathy and spiraldynamik. She is director of the department of dance medicine at the Spiraldynamik Med Center in Zurich. She is taking care of dancers and dance-students in Germany, Austria and Switzerland. As assistant professor she lectures in dance medicine at the Palucca Schule in Dresden and the HMT in Zurich. She is a founding member and President of TaMeD, DanceMedicine Germany, the German organisation for dance medicine, and medical adviser of the Dance Medicine Organisation Monaco. Since 2005 she has been a member of the Member Relations Committee and the International Liaison Committee of IADMS.

Dr. Simmel is one of the founders of professional dance medicine in Germany and combines both the world of dance and the world of medicine into one goal: getting dancers to dance safer, longer and healthier. With her background in movement analysis, she offers great work in teaching students, dancers and dance teachers about medicine-based body awareness.

As president and founding member of the German dance association TaMeD, I am very interested and honored to work more closely with and for IADMS and to provide support and knowledge in the field of dance medicine in Germany and German speaking countries. I appreciate the work of IADMS over the past years and would love to get IADMS further into an expanding future.

Ruth Solomon

Ruth Solomon's career as dancer and choreographer spanned many years and countries. As administrator she was assistant director of the dance program at NYU Tisch School of the Arts, and established the dance program at the University of California, Santa Cruz. Her teaching technique has been documented in an hour-long video, *Anatomy As a Master Image in Training Dancers*, and she has taught throughout the US, Europe and Asia. She is also co-editor of the groundbreaking book *East Meets West in Dance: Voices in the Cross-Cultural Dialogue* (1995). Ms. Solomon has been a member of IADMS since its inception, and has continually served on its Board of Directors and the Editorial Board of the *Journal of Dance Medicine & Science*. She is a frequent contributor to *JDM&S* (her most recent articles, "Arthroscopic Debridement of Labral Tears in Dancers" and "A Proposal for Standardized Psychological Screening of Dancers" appeared in 2006), other dance and sports medicine publications, and many of the major medical journals. Her *Preventing Dance Injuries: An Interdisciplinary Perspective* (1990), one of the classic texts in the field of dance medicine and science, was reissued in a revised edition in March, 2005. The six volumes of *Proceedings* of the 2003-2008 IADMS Conferences, which she co-edited, are currently available through IADMS, as is her *Dance Medicine and Science Bibliography*, now in its fourth edition. Ms. Solomon's lifelong work in dance has been honored with numerous awards, including the National Dance Association's prestigious Heritage Award, for "meritorious service of international significance to the dance field" (2002). She has done annual three-month "residencies" under the direction of Dr. Lyle Micheli at the Sports Medicine Division, Children's Hospital, Boston, for the last 28 years, and is a Certified Medical Assistant. She is currently the co-Editor-in-Chief of the *Journal of Dance Medicine & Science*.

Ginny Wilmerding

Mary Virginia (“Ginny”) Wilmerding danced professionally for a number of modern dance companies in New York City before moving to New Mexico. She is now Adjunct Professor at the University of New Mexico in Albuquerque, New Mexico, USA, where she teaches for both the Exercise Science and Dance Programs. Courses include kinesiology, research design, exercise physiology, and exercise prescription, as well as ballet, jazz, and conditioning. She has published original research in *Journal of Dance Medicine & Science*, *Medical Problems of Performing Artists*, *Medicine & Science in Sports & Exercise*, *Journal of Strength and Conditioning Research*, and *Idea Today*. Research interests include body composition, training methodologies, injury incidence and prevention, pedagogical considerations in technique class, and the physiological requirements of various dance idioms. She is Program Committee Chair and was elected to the Board of Directors of IADMS in 2001, serving as President from 2005-2007.

Margaret Wilson

I am seeking election to the IADMS Board of Directors as a Member-At-Large. I have been a member in good standing of IADMS since 2000, and have actively participated in yearly conferences presenting papers and helping to organize Special Interest Group days. I am an assistant professor at the University of Wyoming where I combine my interests in the art and science of dance in my teaching, choreography, and research. I have conducted biomechanic research looking at specific dance movements and the joint forces acting on the body, and have been instrumental in developing a screening program for dancers at the University of Wyoming as well as a BFA in Dance Science. As a member of the IADMS Board of Directors, I would represent dance science and dance education and the interface between the two. I would actively solicit student involvement from my own institution and surrounding states. I would actively promote the mission and objectives of IADMS in all venues, local, regional and international. I would like to serve to enlarge the educational component of IADMS and integrate smaller organizations (such as the Dance Kinesiology Teachers group) into the larger IADMS field. My strengths lie in collaborative work – bringing teams of individuals together to combine their expertise to a larger project. I would bring these skills to the Board of Directors but also would like to facilitate this manner of working within the membership at large.

Matthew Wyon

Matt is internationally known for his research in dance science and medicine and is a great advocate for this field of research and its wider application to the dance world. He has published many papers in international, peer-reviewed journals and has presented his research at conferences around the world. As a dance physiologist, he is a consultant to the major dance companies in the UK, and also advises Dance UK, the Jerwood Centre, a number of dance exam boards, and the MSc course at Laban. Matt is the Reader in Performance Science at the University of Wolverhampton, and is the course leader of the MSc in Dance Science at the University of Wolverhampton. Four of his PhD students are about to complete their studies and he is the Director of Studies for a number of professional practitioners about to start a PhD in the next academic year. Matt is a Research Fellow at City University, and has won a number of prizes including a Medici Fellowship. He has generated significant external income funds for research at the University of Wolverhampton, and for joint research projects.

His support of IADMS over the years is evident in his service on the Board, attendance at the Annual Meetings, advertising the work of IADMS in his research and teaching, and in his successful bid, with the Birmingham Royal Ballet, to host the 2010 Annual Meeting. Matt is Chair of the IADMS Research Committee, and is currently on the IADMS Board.